

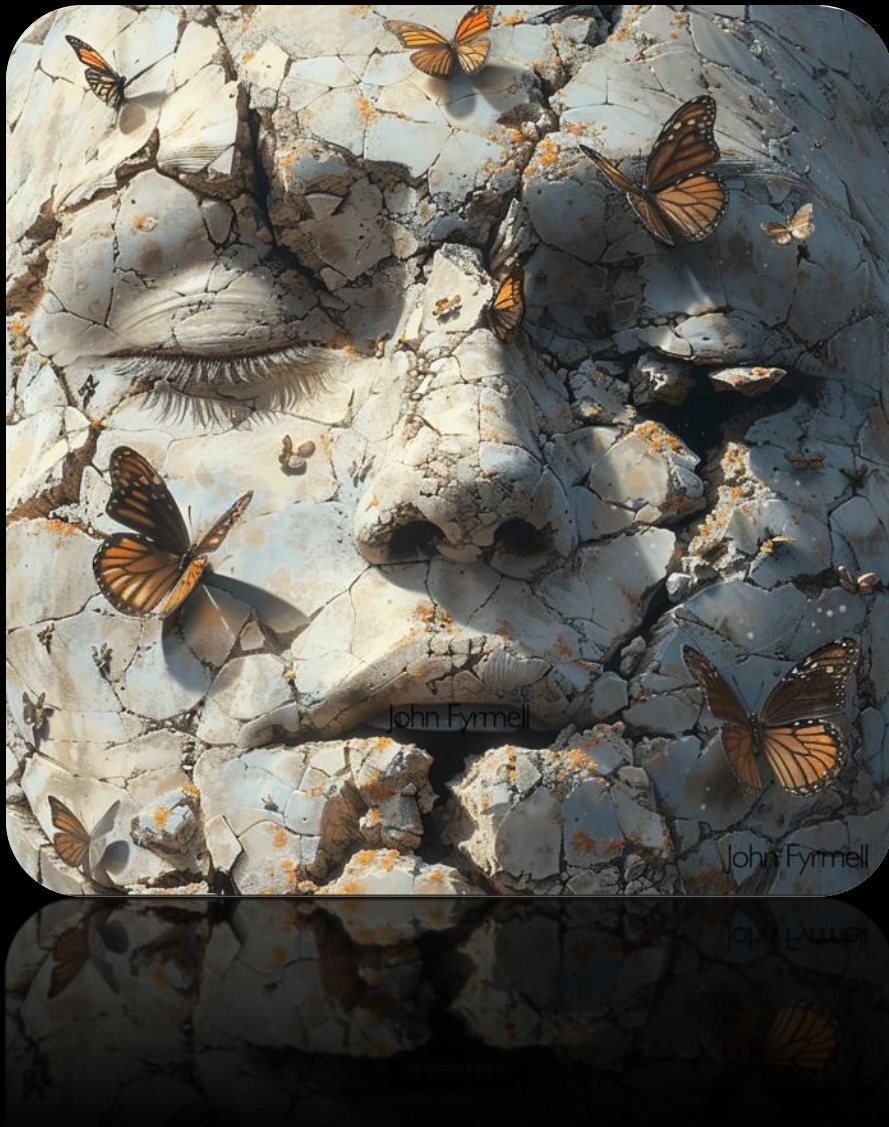


ENCHANTED GAZES

By John Fymell

Curated by Jacqueline Vagnozzi

John Fymell



Eros in Ruins by John Fymell

Love that survives its ruins.

Love is a primordial force, capable of both creation and destruction, of forging unbreakable bonds and watching them crumble over time. And yet, when something shatters, one wonders: is what remains mere ruin, or does a form of beauty still exist?

The fractured surfaces, the cracks running through the figure, are not just signs of an end but of a transformation. The absence of white in the print allows the brushed metal to emerge, reflecting light like a memory that continues to shine. The ruins of what once was become part of something new, an unexpected balance between loss and rebirth.

Those who gaze upon this work may recognize their own past: a love that has ended, a broken dream. But perhaps not everything that collapses is meant to disappear.



Enigmatic Grace by John Fyrmell

The mystery of one who knows who they are.

Here comes a moment when we learn to protect our inner space, to choose what to reveal and what to keep for ourselves. The face of this woman seems suspended between two worlds: the desire to be seen and the need to remain an enigma. Her gaze is neither evasive nor intrusive, but self-aware.

Is the veil that surrounds her a barrier or an ornament? Does it protect or enhance? The artwork does not offer a definitive answer but suggests that strength lies in mystery. Sometimes, there is no need to explain, existing is enough. Elegance is not just form, but also silence.

How many times have we found ourselves torn between the need to open up and the fear of being misunderstood? Perhaps true grace is knowing that not everything must be said to be understood.



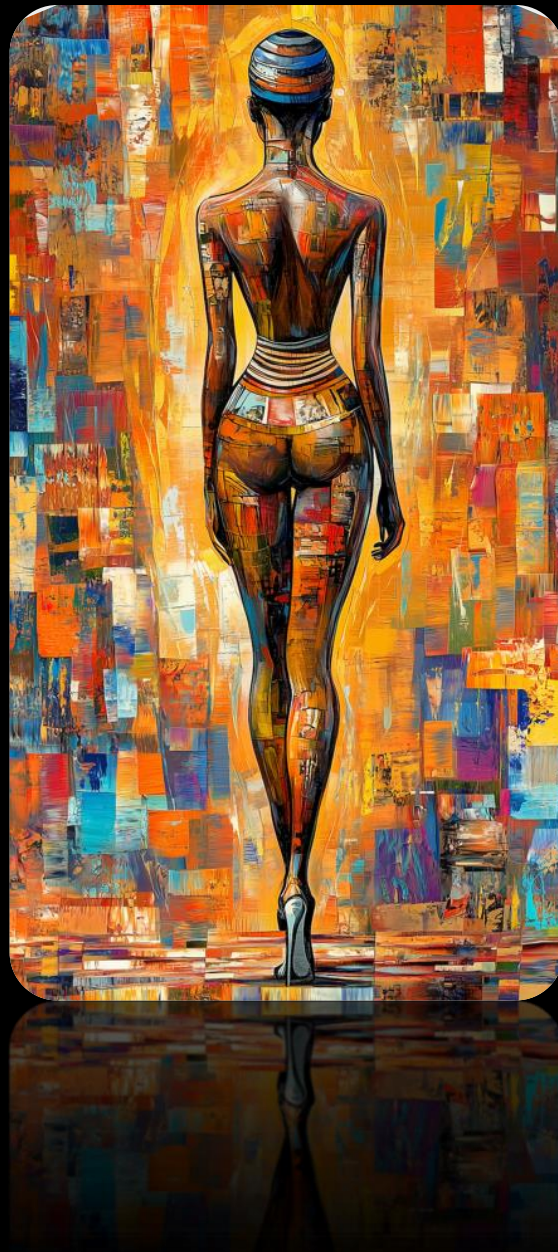
Gaze of Eternity by John Fyrmell

The gaze that sees beyond time.

There is something hypnotic about this face. Its gaze pierces through us, yet at the same time, it challenges us: who is watching whom? The eyes draw us in, as if they already know all the answers, while the deep red of the lips and roses suggests passion and desire.

This painting is not just a portrait; it is a boundary between two worlds: the visible and the internal, what we reveal and what we hold back. Every detail invites the viewer to stop being a mere observer and become part of the scene, to question what it truly means to see and be seen.

Are we living with passion, or are we merely witnessing the passage of time?



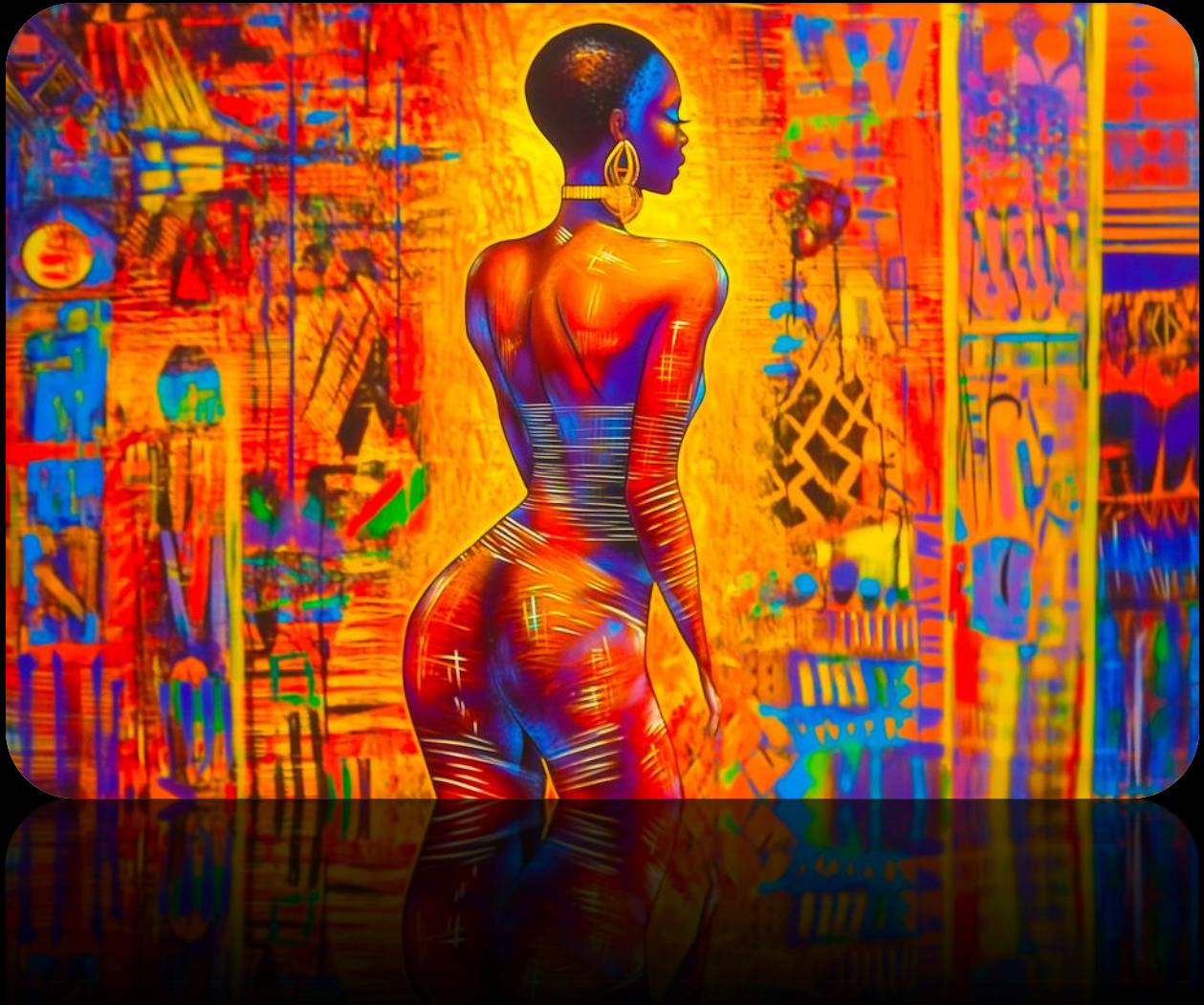
Golden Stride by John Fymell

Every step is a declaration of self.

There are moments when hesitation means losing the opportunity. To stop out of fear of failure is already a failure. The figure in Golden Stride knows no hesitation: they move forward with confidence, without looking back, without asking for permission.

The golden hue surrounds their path, symbolizing the inner energy of those who trust their instincts. There is no growth without movement, no transformation without the will to take a step forward. The very act of advancing is already a victory.

How many times have we been afraid to choose, to move? Life doesn't wait. Are you ready to walk?



Pulse of Sun by John Fymell

The pulse that ignites the soul

At times, life's energy is so intense that it overwhelms us, leaving us breathless. Color explodes, movement is felt even before it is seen. But within this chromatic storm lies a question: are we part of this vibration, or do we stand still, merely watching?

Pulse of Sun is not an artwork to be passively contemplated. It pulls us in, shakes us, urges us to feel the warmth and the pulse of our own existence. The light, the blazing reds, the pulsating yellows remind us that life is a wave to ride, not a current to fear.

Have you ever felt the need to let energy flow through you, without fear? Perhaps this is the moment to ignite.

Nexrecapssionfrat



The Quiet Storm by John Fyrmell

The silent echo of held emotions

Not all storms manifest with noise. Some rage within us, invisible to others yet powerful enough to unsettle every balance. This painting captures the precise moment when inner chaos remains controlled, poised to explode yet still restrained.

The choice of brushed Dibond without white makes this tension even more tangible: light reflects off the surfaces like fleeting thoughts, like waves crashing silently within. The apparent calm is only a surface.

Have you ever felt a storm inside you while everything outside seemed still? This is the tempest that cannot be seen but can be felt.



Silken Grace by John Fyrmell

Strength in delicacy

There are forces that do not need to be shouted. The figure wrapped in silk is not fragile, she is powerful in her softness. Her steady gaze and confident posture speak of someone who has learned to flow with life rather than break against it.

The contrast between the fabric that envelops her and the firmness of her presence creates a captivating tension. Beauty lies precisely in this balance: in knowing how to be soft without losing solidity, in understanding that true resilience is not rigidity, but the ability to adapt.

Perhaps real strength is not in opposition, but in the grace with which we allow the world to pass through us.



Eros in Bloom by John Fyrmell

The blooming of desire.

Some passions burst forth, while others grow slowly, steadily, until they become unstoppable. Eros in Bloom is the image of desire taking shape, of a feeling that can no longer be contained.

The crimson shades do not scream but expand like a fire that fuels itself. The gaze is intense, yet not aggressive. There is no need to chase anything, attraction is already there, ready to bloom.

How much time do we spend holding back what we feel? What if, instead, we simply let our emotions blossom?



Silent Fire by John Fyrmell

The fire that burns without flame.

Not everything that burns is consumed. There is an inner fire that does not need to explode to be powerful, one that burns without destroying. This artwork speaks of that restrained passion, of an energy kept in check yet felt in every detail.

The contrast between blue and red creates a visual tension, reflecting the dialogue between instinct and reason. There is balance, yet also a longing to break free.

Have you ever felt a fire within you that you have yet to release?

The Artist



John Fymell is a visual artist who explores the infinite possibilities of digital art, mastering a wide range of techniques, from traditional digital painting to the most advanced algorithmic and AI-driven methods. His work is a continuous search for balance between the artist's control and the unpredictability of algorithms, blending craftsmanship with technological innovation.

He favors a hybrid and experimental approach, where digitally created images are infused with textures, algorithmic manipulations, and subsequent interventions, resulting in works that challenge the distinction between human and artificial, chaos and structure.

His artworks evoke a dialogue between artistic sensitivity and the power of code, inviting viewers to explore new dimensions of visual perception. For John Fymell, digital art is not just a tool but a constantly evolving language, a space where intuition and technology merge to create images of profound emotional impact.

With an international and cosmopolitan presence, his artistic lineage finds successful roots in America, particularly in New York City.

His anonymity is an integral part of his vision.